

# LONG, LONG AGO

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Arr. Julie A. Lind

**Andante**

1

*mf* Tell me the tales that to me were so dear,

1

3

long, long a - go,

long, long, a - go.

5

Sing me the songs I de - light - ed to hear,

7

long, long a - go, long a - go.

2

9

Now you are come, all my grief is re- moved.

Musical notation for measures 9 and 10. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 9 ends with a fermata over the final note.

11

Let me for - get that so long you have roved.

Musical notation for measures 11 and 12. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 11 ends with a fermata over the final note.

13

Let me be - lieve that you love as you loved,

Musical notation for measures 13 and 14. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 13 starts with a fermata over the first note.

15

long, long a - go, long, a - go.

Musical notation for measures 15 and 16. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 15 ends with a fermata over the final note.