

The Twelve Days of Christmas

Traditional
Arr. Julie A. Lind

Lively

1

mf On the first day of Christmas my true love gave to me a partridge in a pear

4

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The first measure is a whole rest in the treble clef. The second measure contains the vocal line starting with 'On the first day of Christmas my'. The third measure continues with 'true love gave to me a'. The fourth measure ends with 'partridge in a pear'. The piano accompaniment in the bass clef consists of a steady eighth-note pattern in the first two measures, followed by a whole rest in the third measure, and a final eighth-note chord in the fourth measure.

4

tree. On the sec - ond day of Christ - mas my true love gave to me

Detailed description: This system contains measures 5 through 8. The first measure is a whole rest. The second measure contains the vocal line starting with 'tree. On the sec - ond day of Christ - mas my'. The third measure continues with 'true love gave to me'. The fourth measure is a whole rest. The piano accompaniment continues with eighth notes in the first two measures and a whole rest in the third measure.

7

two tur-tle doves, and a par- tridge in a pear tree. On the third day of Christmas my

Detailed description: This system contains measures 9 through 12. The first measure contains the vocal line starting with 'two tur-tle doves, and a'. The second measure continues with 'par- tridge in a pear tree. On the third day of Christmas my'. The third measure is a whole rest. The fourth measure is a whole rest. The piano accompaniment has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole rest in the fourth measure.

11

true love gave to me three French_ hens, two tur - tle doves and a

Detailed description: This system contains measures 13 through 15. The first measure contains the vocal line starting with 'true love gave to me'. The second measure continues with 'three French_ hens, two tur - tle doves and a'. The third measure is a whole rest. The piano accompaniment has a whole rest in the first measure, followed by eighth notes in the second and third measures. The time signature changes from 4/4 to 3/4 for the second measure and back to 4/4 for the third measure.

14

par - tridge in a pear tree. On the fourth day of Christ - mas my

17

true love gave to me

four call-ing birds,
three French hens,

two tur - tle doves and a

20

par- tridge in a pear tree. On the fifth day of Christ - mas my true love gave to me

true love gave to me

24

five gold_ rings,

four_ call-ing birds,

three French hens,

three French hens,

28

two - tur - tle doves and a par - tridge in a pear tree. On the

31

Repeat as needed

sixth day of Christ-mas my true love gave to me, six geese a - lay -ing,
 seventh seven swans a - swimming,
 eighth eight maids a - milk -ing
 ninth nine la - dies danc-ing,
 tenth ten lords a - leaping,
 eleventh eleven pip - ers pip -ing,
 twelfth twelve drummers drumming,

34

five gold rings, four call - ing birds,

37

three French hens, two tur - tle doves, and a

39

| | |
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| 1.-7. D.S. | 8. |
| Repeat back to top of page | |

par - tridge in a pear tree. On the tree.