



# Visiting a Graveyard

Words and Music  
by Julie A. Lind

**Mysteriously**

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The lyrics are: "I'm vis - it - ing a grave - yard on Hal - lo - ween night, why is it so dark it's giv - ing me a fright! I look a - round and I hear a creep - y sound! Run a - way Don't look back! It's Hal - lo - ween night!"

*mp* I'm vis - it - ing a grave - yard on Hal - lo - ween night,

why is it so dark it's giv - ing me a fright! I

look a - round and I hear a creep - y sound!

*f* Run a - way Don't look back! It's Hal - lo - ween night!