


# Baa Baa Black Sheep

Traditional



C F C F C

Baa baa, black sheep have you an - y wool? Yes sir, yes sir,

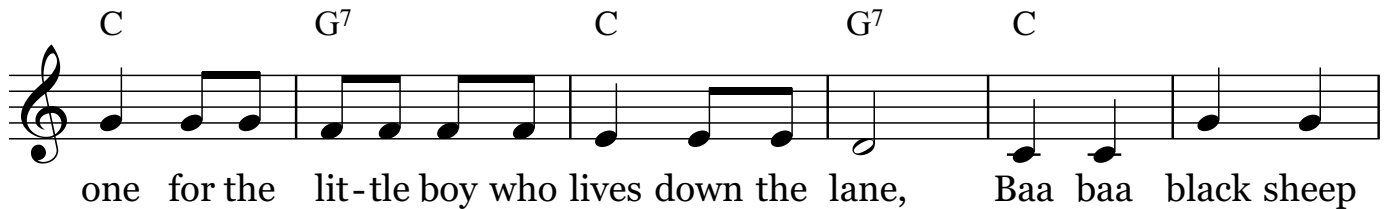
The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Chords C, F, C, F, and C are indicated above the staff.



G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

three bags full. One for my mas - ter, one for my dame,


The second line of music continues the melody on a single staff. Chords G<sup>7</sup>, C, G<sup>7</sup>, C, and G<sup>7</sup> are indicated above the staff.



C G<sup>7</sup> C G<sup>7</sup> C

one for the lit - tle boy who lives down the lane, Baa baa black sheep

The third line of music continues the melody on a single staff. Chords C, G<sup>7</sup>, C, G<sup>7</sup>, and C are indicated above the staff.



F C F C G<sup>7</sup> C

have you an - y wool? Yes, sir, yes sir, three bags full.

The fourth line of music concludes the melody on a single staff. Chords F, C, F, C, G<sup>7</sup>, and C are indicated above the staff. The piece ends with a double bar line.