

The Coventry Carol

Traditional
Arr. Julie A. Lind

Gently

1 3

mp Lul - lay, Thou lit - tle ti - ny Child. Bye - bye, lul -

1

Detailed description: This is the first system of musical notation for 'The Coventry Carol'. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The music is marked 'mp' (mezzo-piano) and 'Gently'. The lyrics are: 'Lul - lay, Thou lit - tle ti - ny Child. Bye - bye, lul -'. There are first and third endings indicated by the numbers '1' and '3' above the staff. The first ending is a quarter rest, and the second ending is a quarter note. The bass line has a dotted quarter note in the first measure and rests in the others.

ly, lul - lay. Lul - lay, Thou lit - tle

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The lyrics are: 'ly, lul - lay. Lul - lay, Thou lit - tle'. The melody features a long note with a slur over it, indicating a sustained sound. The bass line has rests in all measures.

ti - ny Child. Bye - bye, lul - ly, lul - lay.

Detailed description: This is the third system of musical notation, which concludes the piece. The lyrics are: 'ti - ny Child. Bye - bye, lul - ly, lul - lay.'. The melody ends with a long note with a slur. The bass line has a dotted quarter note in the first measure and rests in the others.